

# Marcela Mangabeira

One of the Most Promising Voices in the Brazilian Music Scene Today

Brazil is not only known for its musical richness but also for its talented female singers. The critically acclaimed singer Marcela Mangabeira is one of the most promising voices in the Brazilian Music scene today. Her debut album **Simples**, released in Japan in 2005 has made to the top of the charts of the HMV stores after 6 weeks of its launch. In Brazil **Simples** has been released in 2007. The journalist Nelson Motta, the most renowned Brazilian Music critic has considered Marcela to be the greatest new vocal talent of this year in Brazil after listening to her album. In Europe, **Simples** will be released in February 2008.

Marcela was discovered by Brazilian Music legend Roberto Menescal, who produced and arranged the album along with his son, Márcio. Both father and son also feature in the album as songwriters and playing guitar (Roberto), bass, keyboards and programming (Márcio).

## The Album

**Simples** is truly an homage to Brazilian Popular Music. The project started in 2004 when Albatroz Music was developing a new label - Bossa 58 - focussed on the Bossa Nova style and its endless forms of expressions: from intimate, acoustic styles to the most innovative contemporary arrangements.



Albatroz Music initially planned to record an album with a crossover of Bossa Nova and Lounge Music. Marcela was invited to sing in a couple of tracks, however, impressed by her voice and singing talent, Albatroz Music decided to produce her debut album.

## The Tracks

The repertoire consists of 12 tracks. In the album released in the end of 2006 in Brazil, Marcela sings the brand new tracks *Pr'u Zé* and *Pro Tom* (written by Roberto Menescal) and *Para Ti* (written by Márcio Menescal and Bernardo Bittencourt) along with Bossa Nova classics *Rio*, *Insensatez*, *Eu e a Brisa*, *A Rã*, *Vôo Sobre o Horizonte*, *Os Grilos*, *Love Dance*, *Só Quis Você* and the bonus track *Só Danço Samba*.

## The Experience

Born in August 31st 1981, Marcela Mangabeira started her singing career in 1998 in Brazil. After winning numerous local singing contests, Marcela toured through Spain, Denmark, Germany, France and the UK as a guest singer with the bossa nova remix wizards - BossaCucaNova.

In 2003, she moved to Rio de Janeiro. A year later, she recorded her first album, **Simples**. Marcela also features in the upcoming album **Just Bossa** to be released for Christmas 2007 in Europe through the label Brazilian Music Connection.

For more information about Brazilian Music Connection, please visit [www.brazilianmusicconnection.com](http://www.brazilianmusicconnection.com)

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*"Marcela is a rare find! With her honeyed and striking voice she will become one of the most renowned singers of this new generation of Brazilian talents. After so many years working in the music industry, I have always been enchanted by female voices and I believe that I was able to contribute to launch some of Brazil's greatest singers like Nara Leão and Leila Pinheiro. Marcela wasn't born when Bossa Nova became a world success. I am pleased that such voices like hers can endure the legacy of Bossa Nova and appeal to a younger audience. Listen to her! I fully recommend it!"*

Roberto Menescal, Producer

